

NICHOLAS DALY

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Strategic and creative program and project director with 15+ years advancing innovative arts and education initiatives across nonprofit and global sectors. Specialized in building experimental and visionary program design, institutional partnerships, and career development projects that support individuals through equity, creativity, and community.

EXPERIENCE

Founder and Director

[Nicholas Daly Creative Services](#), Greater New York Area/Global, 2015-Present

- **Run a nonprofit and small business consultancy** providing professional development, fundraising, digital strategy, and operations support for creative professionals, focusing on long-term sustainability.
- **Conceive, drive, and complete a diverse array of creative projects** ranging from securing and managing \$15M for a \$23M nonprofit capital campaign, to designing and producing a collection of original piano scores and companion e-commerce website for an American composer and educator.
- **Oversee complex stakeholder engagement and creative program management**, including budget development, fundraising and grant writing, compliance tracking, and cross-sector collaboration with boards, government officials, researchers, and community leaders.

Program Associate, Global Community, Technology, and Exhibitions

[Young Scholars Initiative](#) at the Institute for New Economic Thinking, New York, USA, 2018-2019

- **Co-developed an innovative global platform for career development and professional collaboration**, connecting 23,000+ young scholars across 120 countries, and supporting digital infrastructure, user experience, and international partnerships.
- **Designed, produced, and executed high-stakes large-scale exhibitions** for international conventions in NYC, LA, and Miami, managing end-to-end logistics including freight forwarding, setup/breakdown, and follow-up.
- **Led immersive international development retreat** onsite in Copenhagen to strengthen collaboration and optimize workflows across interdisciplinary, international teams.

Manager of Experiential Education, Partnerships, and Teaching Artists

[MIMA Music Inc.](#), New York, USA, 2012-2015

- **Led music and social empowerment programs in NYC and across the US**, training Teaching Artists as cultural envoys through a U.S. Department of State curriculum. Produced original compositions, tracks, and music videos; launched four NYC school programs; and built community through public world music events and fundraisers.
- **Established institutional partnerships with community arts organizations** in NYC and El Paso, delivering localized intensive teacher training curriculum to address U.S./Mexico border dynamics and integrate visual arts.

Fulbright Brazil English Teaching Assistant

[US Fulbright Commission](#), Centro Interescolar de Línguas (CIL), Brasília, 2011-2012

- **Served as a U.S. Dept. of State Fulbright grantee in Brazil**, teaching English and Spanish to 200+ students of all ages at a public language institute, mentoring study abroad candidates, delivering a keynote on U.S.-Brazilian cultural exchange, and representing the commission at regional conferences in Brazil and Washington, DC.

Instructor of Digital Media Production and Global Languages

[EXPLO Summer](#), New Haven, Connecticut, USA, 2009 – 2010

- **Designed and delivered immersive, round-the-clock arts education programming**, multimedia production, cultural theory, ESL, and media literacy at a Yale University-based summer program. Mentored students during high-intensity residential experiences and NYC/DC arts excursions, facilitated deep intercultural dialogue, mediated conflicts, and expanded the program's art show to include student work.

EDUCATION

MLitt Crossways in Cultural Narratives (Erasmus Mundus Joint Masters), *with distinction*, 2018 **University of St Andrews, UK, School of Modern Languages**

Multi-university European Union master's degree with full course loads in Spanish, Galician, & Portuguese
Dissertation on comparative philosophy of language, environment, and technology
Semesters at the Universidad de Santiago De Compostela, Spain, Facultad de Filología and
Universidade NOVA de Lisboa, Portugal, Faculdade de Ciências Sociais e Humanas

BA Film and Media Arts, Spanish Language Literature and Linguistics, *magna cum laude*, 2009 **Temple University, College of Liberal Arts and School of Communications and Theater**

Honors Capstone Scholar, Diamond Peer Teacher, Diamond Research Scholar
Semester at Universidad de Buenos Aires, Argentina, Facultad de Filosofía y Letras, 2007

TECHNICAL & PROFESSIONAL SKILLS

Program Design & Management: Composer Advancement | Professional Development Strategy | Artistic Planning
Production & Event Logistics: Large-Scale Exhibition Design | Residency & Convening Execution | On-Site Facilitation
Institutional Collaboration: Partnership Development | Stakeholder Engagement | Board & Government Liaison
Creative & Digital Tools: Adobe Creative Suite | Notation Software & DAWs | Website & E-commerce Setup
Communication & Education: Public Speaking | Curriculum Development | Workshop Facilitation | Intercultural Dialogue
Writing & Editorial: Grant Writing | Academic & Narrative Editing | Score Engraving | Multilingual Translation
Languages: Fluent in Spanish & Portuguese | Basic French & Italian Competency
Field Experience: Immersive Education Leadership | Outdoor Programming | Global Travel & Cultural Adaptability

PRESENTATIONS, WORKSHOPS & ENGAGEMENTS

"What is the Role of Collaborative Online Platforms for 21st Century Academic Exchange?"	
INET Young Scholars Directory Platform Development Team Retreat, Copenhagen, DK	2019
"Considering Technology through a Philosophical Lens" - St Andrews HCI Research Group, UK	2017
"Dealing with Radical Uncertainty: Interdisciplinary Reading Series" INET & Union Theological Seminary, NYC	2014
"Comparing U.S. and Brazilian Culture: An Introduction" Centro Interescolar de Línguas/Comissão Fulbright, Brazil	2011

GRANTS AND AWARDS

Erasmus + Mobility Study Grant, University of St Andrews, UK & Universidade Nova de Lisboa, Portugal	2018
Erasmus + Mobility Study Grant, Universidade de Santiago de Compostela, Spain	2017
Santander Universities Scholarship, School of Modern Languages, University of St Andrews, UK	2016
Fulbright English Teaching Assistantship, US Fulbright Commission/Comissão Fulbright, Brazil	2011
Lew Klein Excellence in the Media Award, Temple University, Philadelphia, USA	2008
Certificate of Achievement for Research, Temple University, Philadelphia, USA	2008
Diamond Scholar Research Grant, Temple University, Philadelphia, USA	2008
Diamond Peer Teacher Grant, Temple University, Philadelphia, USA	2008
Video Production Grant, Roadtrip Nation, PBS, USA	2008

ACTIVITIES

Independent Composer, Music Teacher, and Organizer of Community New Music Events - *Pocono Mountains*
Fulbright Application Reader Volunteer - *Temple University Scholar Development and Fellowships Advising Program*
Fulbright D.C. Representative for Foreign Language Teachers - *U.S. Fulbright Commission*
Portuguese/Spanish/English Instructor - *SSHH NYC, Escuela Arco Iris, Buenos Aires, CIL Brasília, Phila.School District*
Diamond Peer Teacher, International Documentary Film - *Temple University, Philadelphia*
Community Gardener Volunteer - *University of St Andrews Botanic Gardens, UK*
Festival Production Assistant - *Steel City Games Fest, Pittsburgh, USA*
Environmental Conservation Group Leader - *Lone Pine State Park, Montana, USA*
Videographer & Editor, *American Anthropological Association Annual Conference - Philadelphia, USA*
Curatorial and Gallery Assistant, Public Mural Painter, *Crane Arts, Philadelphia, USA, El Paso, TX*